

THE CHATELAINE

Hinsdale Embroiderers' Guild Newsletter
www.hinsdaleembroiderersguild.com



From the President's Desk

by Lois Dick

It has been said that everything that is good and everything that is magical happens between the months of June and August.

Obviously, they are not members of the Hinsdale Embroiderers Guild where the magic is just beginning with the first membership meeting of the new Guild year on September 19th.

We have a lot to look forward to as coffee and treats return to our meetings and our program chairs begin their schedule of speakers and workshops. Our meeting in September is a business meeting and will be followed by a lecture and presentation by Alice Latham, the

IN THIS ISSUE

From the President's Desk	pg 1
In a Nutshell	pg 3
Hospitality	pg 4
M&M Meetings	pg 5
Programs 2022 - 2023	pg 6
HEG Calendar	pg 9
Pat's Picks	pg 11
Secretary's Report	pg 17
HEG Board	pg 20
New Membership Form	pg 21

(continued on page 2)



From the President's Desk

(Continued from page 1)

Director of the Flagg Creek History Museum and Vail House. Her lecture, *The History of Handbags* should be of special interest to all of us.

They say, "It takes a village to raise a child" but it also takes one to maintain the Embroiderers Guild. I would like at this time to thank the members who work behind the scenes to make things happen. These include Marie Dold and Aileen Schaumberger who make coffee and arrange for refreshments; Judy Ellison who makes it possible for us to rent our beautiful meeting space; Jennifer Shekaran who does a professional job publishing *The Chatelaine* as well as other communications to members; and Coleen Walter who, as treasurer, keeps our financial matters in order. Of course, added to these are our other but more visible officers: Kennette Bledsoe, Libby Sturdy, Mary Gemko, Anne Zick, Linda Kennedy, and Betsy Maloney. Their dedication and hard work makes the job of President easy.

Our regular M&M (Monday Morning) get together on the first Monday will

not be held in October but will resume in November. We are looking for hostesses to open their homes to members in November and the first 4 months of 2023. Please let me know if you wish to host one of those months. A schedule of members to bring goodies to the meeting is on page 4 of this issue of *The Chatelaine*. If you are unable to make the month you are assigned, please arrange with another member to exchange the date.

On October 3, 2022 at 11 a.m., we will show appreciation to all of our members who contribute to the Guild by holding office, attending meetings, taking workshops, and supporting us in so many other ways with a Member Recognition luncheon. We hope you will all attend and enjoy an opportunity to socialize with other members. Further information for this event has been previously sent to members.

Looking forward to seeing all of you soon!

Lois Dick, President

In a Nutshell



- All meetings will be held in a hybrid manner with some members in person and others, as they chose, attending on Zoom.



- The link will be sent via email before the first meeting. It will be the same link for all HEG meetings



- We are resuming refreshments and beverages for our in-person meetings. The Hospitality Chairs, Marie Dold and Aline Schamberger, have created a schedule for members to take turns hosting (providing refreshments) for our meetings. It can be found on page 4 of this newsletter.



- We are also resuming in-person M&M Gatherings, held the first Monday of each month. They are held by volunteering members hosted in their home. More information about hosting schedule can be found on page 5 of this newsletter.



- You should have received an invitation to the HEG Membership Recognition Luncheon on October 3, 2022 in your email. If you haven't RSVP'd yet, please do so before September 15.



- Our membership numbers stand at 41 paying members and 5 Honorary Members. The board has approved Honorary Membership to long time member Nora Lou Kampe.

Hospitality

Marie Dold and Aline Schamberger

We are resuming our coffee and sweets at our monthly meeting at the church. Coffee, tea, cream and sugar are arranged for by the Hospitality Chairs. Eats are contributed by a few members bringing one item to the meeting, as assigned below. This results in each member bringing something only once each year.

2022-2023 Meeting Hostesses

September

Kennette Bledsoe
Susan Bosko
Joan Bratton
Nancy Brinkman
Maureen Creed
Karen Dodaro

If you are unable to host for your designated date, please make arrangements to exchange with another member and notify the hospitality chairs, Marie Dold or Aline Schamberger of the change.

October

Lois Dick
Marie Dold
Judy Ellison
Pat Ewers
Ann Louise Fish
Susan Frazin

January

Nancy Knopf
Donna Lorenzini
Betsy Maloney
Mindy McMahan
Marilyn Montgomery
Madonna Muscarello

March

Aline Schamberger
Jennifer Shekaran
Libby Sturdy
Dawn Thanos
Catherine Urnezis

November

Mary Gemko
Marilynn Graves
Sara Hochhauser
Nancy Johnson
Linda Kennedy
Monica Kent

February

Pamela Novey
Marsha Poppie
Valerie Rodelli
Sue Rous
Linda Rutkowski
Teri Sanfilippo

April

Cindy VanderWoude
Coleen Walter
Edie Weilemann
Linda Windrich
Anne Zick

M&M Meetings

We will be moving from Zoom to in-person M&M Meetings for the 2022-2023 year.

M & M Meetings are hosted in members' homes at **9:30 AM** on the **first Monday** of the month from *October thru April*. Any and all members are invited to attend this informal gathering as we socialize and work on any project of choice.

2022-2023 Schedule

October 3, 2022	Replaced with Member Recognition Luncheon
November 7, 2022	<i>Volunteer needed</i>
December 5, 2022	<i>Volunteer needed</i>
January 2, 2023	Holiday Observed New Year's Day
February 6, 2023	<i>Volunteer needed</i>
March 6, 2023	<i>Volunteer needed</i>
April 3, 2023	<i>Volunteer needed</i>

If you are interested in volunteering to host one of the monthly M&M's please contact Lois Dick at loisdick250@gmail.com

Programs 2022-2023

By Libby Sturdy and Mary Gemkow

September 19, 2022 *Business Meeting*

September 19, 2022 *Presentation*

History of Handbags by Alice Latham



This month's guest speaker is Alice Latham. She is the President of The Flagg Creek Heritage Society in Burr Ridge which is dedicated to preserving and promoting the history of the Flagg Creek area.

She will be giving a brief lecture on the history of the handbag to be followed with a show and tell of handbags from the Flagg Creek Museum's extensive collection, her own collection and a few from friends.

Members are encouraged to bring a handbag to join in the fun.

October 17, 2022 *Presentation*

Inside the Mind of an Artist by Natasha Lehrer Lewis

Our guest speaker this month is Natasha, Lehrer Lewis, who is an award winning fiber artist with a studio in Big Rock, IL. She raises sheep, spins, weaves and dyes her wool. With lots of photography and storytelling, she share her creative journey and inspiration behind her artistry.

She has a website at www.natashalehrerlewis.com.

October 17, 2022 *Workshop*

Wet Felted Landscape by Natasha Lehrer Lewis

Natasha will lead a workshop where we will create a wet felted landscape which can be embellished with stitching later. She is an amazingly talented and encouraging teacher.



Workshop fee: \$68 (includes a \$48 kit)

Programs 2022-2023

By Libby Sturdy and Mary Gemkow

November 21, 2022 *Slide Show Presentation and Show & Tell* ***Chikankari Shadow Work from India by Jennifer Shekaran***

We are excited to have our very own HEG member, Jennifer Shekaran here with us to give a slide presentation plus a show & tell on the very distinctive shadow work of India called *Chikankari*. Jennifer's husband, Chandra, is from India and she along with their two daughters have travelled and lived in India.



While there she became familiar with many different embroidery styles of India including Chikankari.

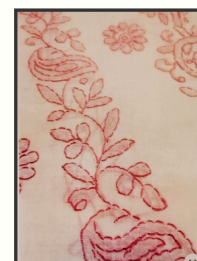
Chikankari originated in the city of Lucknow, the present capital city of the state of Uttar Pradesh, India, and is used extensively to adorn clothing as well as home goods.

Unlike the heirloom stitching form of shadow work from Italy and England, Chikankari's process is more complex.

November 21, 2022 *Workshop* ***Introduction to Shadow Work by Libby Sturdy***



Libby Sturdy will conduct a workshop on shadow work following the presentation. She has prepared a kit containing fabric, threads, designs and directions.



Workshop fee: \$40 (includes the kit containing some fabric, threads, designs and directions)

Programs 2022-2023

By Libby Sturdy and Mary Gemkow

Details about the following programs will be published in the January 2023 Newsletter

January 16, 2023 *Business Meeting*

January 16, 2023 *Presentation*

***What is Slow Stitching?* by Mary Gemkow**

January 16, 2023 *Workshop*

***Getting Started in Slow Stitching* by Mary Gemkow**

February 20, 2023 *Presentation*

***What are Knot Gardens* by Libby Sturdy**

February 20, 2023 *Workshop*

***Stumpwork & Trapunto Techniques* by Libby Sturdy**

March 20, 2023 *Presentation*

***My Mother's Dolls* by Mary Brown**

March 20, 2023 *Workshop*

***Origami Quilting* by Coleen Walter**

April 17, 2023 *Business Meeting*

April 17, 2023 *Presentation*

2023-2024 Programs Presentation

by **Anne Zick and Linda Kennedy**

April 17, 2022 *Workshop*

***Ornament Finishing Workshop* by Judy Ellison**

May 15, 2023 *Field Trip*

Flagg Creek Museum & Vial House



HEG Calendar

Calendar for HEG 2022-2023

Current as of September, 2022

Color Key

(Business) Meeting

Workshop

M & M Meeting

Deadline

September 2022

15 - Deadline for RSVP to HEG Membership Recognition Luncheon

19 - Business Meeting, both in person/Zoom

19 - Presentation *History of Handbags* by Alice Latham

October 2022

3 - HEG Membership Appreciation Luncheon

17 - Meeting 9:30 AM in person/Zoom

17 - Presentation *Inside the Mind of an Artist* by Natasha Lehrer Lewis

17 - Workshop *Wet Felted Landscape* by Natasha Lehrer Lewis

November 2022

7 - M&M Meeting - Location TBD

21 - Meeting 9:30 AM in person/Zoom

21 - Presentation *Chikankari - Shadow Work from India* by Jennifer Shekaran

21 - Workshop *Introduction to Shadow Work* by Libby Sturdy

December 2022

January 2023

16 - Business Meeting, both in person/Zoom

16 - Presentation *What is Slow Stitching?* by Mary Gemkow

16 - Workshop *Getting Started in Slow Stitching* with Mary Gemkow

February 2023

6 - M&M Meeting - Location TBD

20 - Meeting 9:30 AM in person/Zoom

20 - Presentation *What are Knot Gardens?* by Libby Sturdy

20 - Workshop *Stumpwork & Trapunto Techniques* by Libby Sturdy



HEG Calendar

Calendar for HEG 2022-2023

Current as of September, 2022

Color Key	
(Business) Meeting	
Workshop	
M & M Meeting	
Deadline	

March 2023

6 - M&M Meeting - Location TBD

20 - Meeting 9:30 AM in person/Zoom

20 - Presentation *My Mother's Dolls* by Mary Brown

20 - Workshop *Origami Quilting* by Coleen Walter

April 2023

3 - M&M Meeting - Location TBD

17 - Business Meeting, both in person/Zoom

17 - Presentation 2023-2024 Programs Reveal by Linda Kennedy & Anne Zick

17 - Workshop *Ornament Finishing Workshop* with Judy Ellison

May 2023

15 - Field Trip to *Flagg Creek Museum & Vial House*

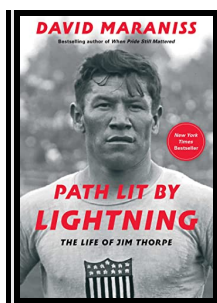
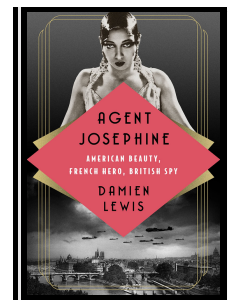


Pat's Picks by Pat Ewers

Hope you all had a rewarding summer. While it has seemed to fly by, I still had the chance to do some stitching and to read books that might interest you. Since I read more non-fiction, probably as preparation for the Sun Valley Writers' Conference that I attend each year, I will begin with that genre.

Biography

There are two biographies that I found particularly interesting. The first is ***Agent Josephine: American Beauty, French Hero, British Spy*** by Damien Lewis. The most famous entertainer in Europe, Baker turned her talents to espionage during the occupation of France during WWII. There is even a fictionalized version of her story, *Josephine Baker's Last Dance*, by Sherry Jones. Both are a pleasure to read.

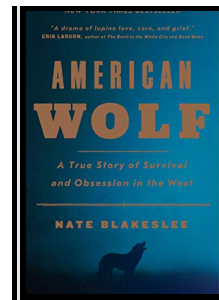
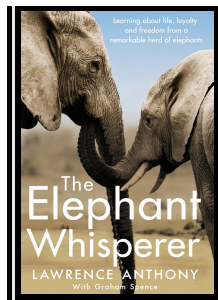


The second biography is ***Path Lit by Lightning: The Life of Jim Thorpe*** by David Maraness. Considered by many as the greatest athlete of all time, Thorpe, a Native American, won international fame but struggled all his life against daunting odds. This work explores both the man and the myths that surrounded him.



Pat's Picks by Pat Ewers

Animal Kingdom



Two of my book groups included works about the animal world among their selections. ***The Elephant Whisperer*** by Lawrence Anthony recounts the successful attempt to integrate a herd of wild elephants into a game preserve in Zululand. ***American Wolf: a True Story of Survival and Obsession in the West*** by Nate Blakeslee focuses on the reintroduction of the wolf to the Western states. In both works we are introduced to extraordinary alpha females, Nana and O-Six, whose leadership, loyalty, and freedom are celebrated in widely different environments where politics, economics, and the love of hunting are constant threats. A theme of both works is loyalty to the group.

In his study of democracies, Yascha Mounk explores that same need in humans and its political consequences. ***The Great Experiment: Why Diverse Democracies Fall Apart and How They Can Endure*** traces the rise and fall of democratic states where the challenges of diversity test democratic principles.

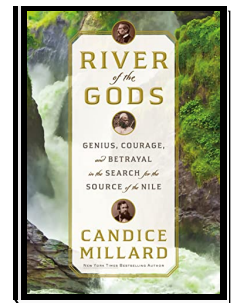




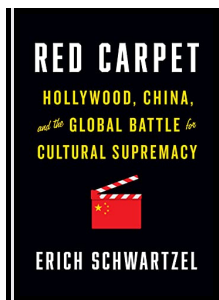
Pat's Picks by Pat Ewers

Nonfiction

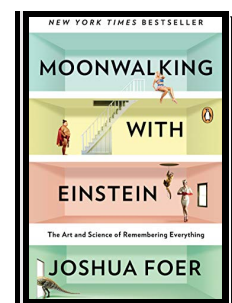
Candace Millard, one of my favorite authors, writes on historical figures who meet extraordinary challenges. Her new work, ***River of the Gods: Genius, Courage, and Betrayal in the Search for the Source of the Nile*** is set in the mid nineteenth century and focuses on the arduous task of finding the Nile's headwaters. However, the work's dramatic central story is the conflict between the two men who led the endeavors: Richard Burton and John Henning Speke.



Given the current tensions between the US and China, Erich Schwartzel's ***The Red Carpet: Hollywood, China, and the Global Battle for Cultural Supremacy*** reveals China's goal of winning both the economic and cultural battle for world leadership. Schwartzel demonstrates the way in which China uses its economic power to shape its relations with the motion picture industry.



The last work of non-fiction I am recommending with a caveat is ***Moonwalking with Einstein: The Art and Science of Remembering Everything*** by Joshua Foer. The author explores the training of his memory by the use of ancient techniques so that he can compete in the U.S. Memory Championship. At the same time, he traces the history and science of the human memory. While much of the work is fascinating and well worth the effort, some of it is heavy plowing.

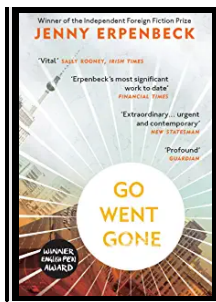
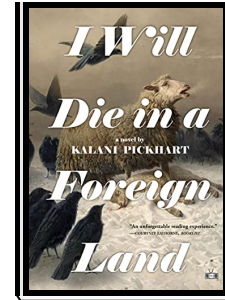




Pat's Picks by Pat Ewers

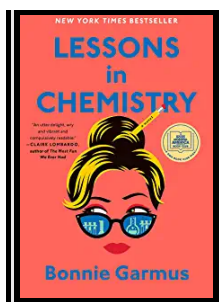
Fiction

The work of fiction that impressed me the most during my summer readings is ***I Will Die in a Foreign Land*** by Kalani Pickart. Set in the Ukraine during the winter of 2014, the novel follows the lives of four characters during this period of political upheaval.



Go, Went, Gone by the German novelist, Jenny Erpenbeck, focuses on the European refugee crisis, one of the pivotal issues of our time.

Both of these novels are beautifully written and call our attention to the challenges that Western Europe is facing today.



After reading these very moving novels, I recommend that you turn to lighter fare by reading ***Lessons in Chemistry*** by Bonnie Garmus. Elizabeth Zott, the talented heroine, is struggling in the world of science during the fifties and sixties when society had little tolerance for intelligent women seeking challenging careers. Following her rise to fame as the host of a televised cooking show is a delightful experience.

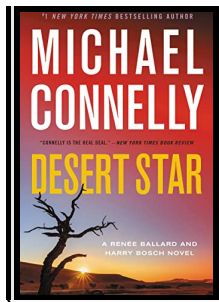
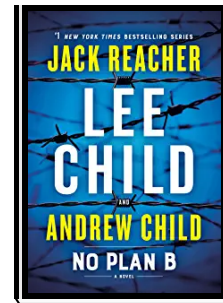


Pat's Picks by Pat Ewers

MYSTERIES

As always, I have recommendations for you mystery and thriller fans. Our old friends, Lee Child and Michael Connelly, have new mysteries coming to the market in September.

I have not been as impressed with the Child series since he has shared authorship with his brother, but Reacher is Reacher and **No Plan B** will feature him once more.



Connelly's new novel, **Desert Star**, features two of my favorite characters, Harry Bosch and Renee Ballard.

If you enjoy novels that feature a series hero, Jonathon King provides one in his novels featuring Max Freeman, a former cop living in the Florida Everglades. The first novel in the series, **The Blue Edge of Midnight**, deals with a serial killer who preys on innocent children.

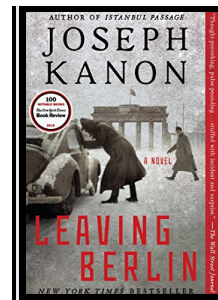
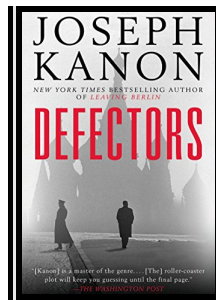
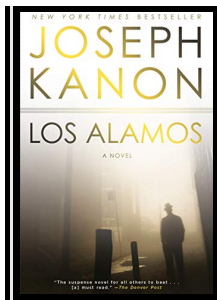




Pat's Picks by Pat Ewers

Author Spotlight *Joseph Kanon*

If you like espionage stories, then **Joseph Kanon**, my featured novelist for this edition, is a novelist you should get to know. His works are set in the period immediately following World War II. In addition to writing spy novels, Kanon was the editor in chief and president of the Houghton Mifflin and E. P. Dutton publishing houses. His first novel, **Los Alamos**, won the Edgar Award for best first novel in 1998.



I read two of his novels this summer and enjoyed both of them. The first, **Defectors**, focuses on the British and American agents who spied for the Soviets and then defected. The second, **Leaving Berlin**, concerns an American expatriate who becomes an unwilling double agent.

Kanon's works have been compared to those of Graham Greene and John le Carre, certainly high praise.



Happy reading!
Pat



Hinsdale Embroiderers' Guild
Business Meeting Minutes
April 18, 2022 Meeting in-person/Zoom
Submitted by Judy Ellison, Secretary

The April 18 Hinsdale Embroiderers' Guild meeting was called to order by Lois Dick at 9:30 am. The meeting was held at Western Springs Baptist Church.

President's Report began with a welcome to all present – either in person or via zoom.

Secretary's Report: Judy Ellison asked for any additions or corrections to the Minutes of the January 17, 2022 Business Meeting which were sent to members in the Chatelaine Addendum. There being no additions or corrections, the motion to accept the minutes as presented was carried. Minutes of the February 21, 2022 Special Business Meeting were reviewed and motion to approve was carried.

Treasurer's Report: Coleen Walter shared that the guild was in good financial shape. A written Treasurer's Report for January 1, 2022 to March 31 2022 was sent with the Chatelaine Addendum. The motion to approve the Treasurer's Report was carried. The Budget for guild year June 1, 2022 to May 31, 2023 was presented. Budget was approved as presented.

First Vice Presidents' Report was presented by Libby Sturdy, Linda Kennedy, and Betsy Maloney. Libby, Linda, and Betsy are very appreciative of all the support they've had during this guild year. The program following the business meeting was Felted Wool Balls.

(continued on the next page)



Hinsdale Embroiderers' Guild Business Meeting Minutes

April 18, 2022 Meeting in-person/Zoom

Submitted by Judy Ellison, Secretary

(continued from the previous page)

Second Vice Presidents' Report was presented by Libby Sturdy and Mary Gemkow. They shared the programs for the 2022-2023 guild year programs which will be filled with techniques, small projects and lots of lectures. It's a great line-up!

Membership Report: Dues for the upcoming year are due now – please give checks for \$50 to Lois or send them to the HEG post office box.

Media/Communication Report by Jennifer Shekaran

Facebook - Jennifer encouraged members to share their completed projects. If members need help sharing, please contact Jennifer for that assistance. Sue Rous will be assisting Jennifer moving forward on the Facebook page.

Chatelaine continues to be beautiful. Members are encouraged to share photos of completed projects with Jennifer to be included in the Chatelaine.

HEG website continues to be active. Mindy McMahon will be working with Jennifer on the website.

Jennifer encouraged members to provide any feedback to her.

Old Business:

There was no old business.

(continued on the next page)



Hinsdale Embroiderers' Guild Business Meeting Minutes

April 18, 2022 Meeting in-person/Zoom

Submitted by Judy Ellison, Secretary

(continued from the previous page)

New Business:

A nominating committee made up of Lois Dick, Judy Ellison, and Kennette Bledsoe put forth a slate of officers to be elected. A motion was presented and carried to elect the following officers for the 2022-2023 guild year:

President: Lois Dick (1 year term)

Vice-President: Kennette Bledsoe – who will become
President for 2023-2024 guild year

Contract Chairs 1st Yr/Program Chairs 2nd Yr:

Linda Kennedy and Anne Zick

Secretary: Judy Ellison

There being no additional business the meeting was adjourned.

Respectfully submitted,
Judy Ellison, Secretary

The Chatelaine

The Chatelaine is published 3 times per year (September, January, and April) by the Hinsdale Embroidery Guild. It is emailed to all members as a PDF. The editor welcomes comments, inputs and story items. Please send them to the editor by the 20th of the month preceding publication.

Editor: Jennifer Shekaran
E-mail: HEGCommunications@gmail.com



Credits:

- to <https://imgbin.com/> for sewing icons;
- <http://canva.com> for tools to create this newsletter

The Hinsdale Embroiderers' Guild

MEMBERSHIP in the Hinsdale Embroiderers' Guild is open to all embroiderers. New and renewing dues payments should be sent to

ATTN: Membership
Hinsdale Embroiderers' Guild
PO Box 165
Hinsdale, IL 60522

An **Application and Payment Form** for New Members can be found on the next page of this newsletter.

ANNUAL DUES for the Hinsdale Embroiderers' Guild include

- 3 issues of The Chatelaine
- Chapter meetings and presentations
- M & M Meetings
- Member Book with Member Directory

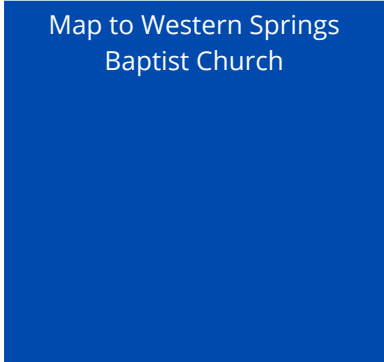
SOCIAL MEDIA: We can be found at www.HinsdaleEmbroiderersGuild.com on the Web and as *Hinsdale Embroiderers' Guild* on Facebook.

GUESTS are welcome at all meetings.

MEETINGS are held on the 3rd Monday of the month at 9:00 AM at the Western Springs Baptist Church, 4475 Wolf Rd, Western Springs, IL. From 9:00 AM - 9:30 AM is reserved for chatting, coffee and nibbles provided by member hostesses. Meetings are called to order at 9:30 AM.



Please note that all Guild Meetings and Workshops are being held in person / on Zoom. All M&M Meetings are moving back to in person..



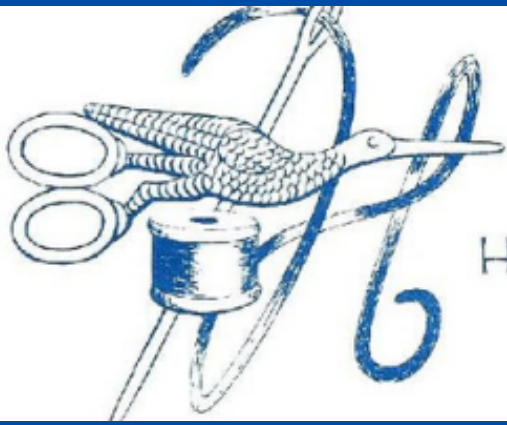
GUILD WORKSHOPS by artisans contracted by the Guild follow most monthly meetings (after lunch) and are paid for by participants. In the event a workshop is not full, enrollment may be opened to non-guild members.

M & M Meetings are held on the 1st Monday of the month 9:30-12:00 and is hosted at members' homes. Members bring and work on a project of their choosing. Coffee, tea and lots of chatting while admiring each other's work are the agenda for these meetings.

MEETING CANCELLATION: In the event a meeting must be cancelled, members will be notified via email.

The Hinsdale Embroiderers' Guild Officers and Chairs

President	Lois Dick	HinsdaleEmbroiderersGuild@gmail.com
Vice President.....	Kennette Bledsoe.....	
Program Chair.....	Mary Gemkow	HEGPrograms@gmail.com
Program Chair.....	Libby Sturdy.....	
Contracts Chair.....	Linda Kennedy	
Contracts Chair.....	Anne Zick.....	
Secretary	Judy Ellison	
Treasurer	Coleen Walter	
Communications.....	Jennifer Shekaran	HEGCommunications@gmail.com
Newsletter Editor	Jennifer Shekaran	HEGCommunications@gmail.com
Webmaster	Jennifer Shekaran	HEGCommunications@gmail.com
Historian	Monica Kent	
Hospitality	Marie Dold	
Hospitality	Aline Schamburger	
Membership	Betsy Maloney.....	HEGMembership@gmail.com



HINSDALE EMBROIDERERS' GUILD

www.HinsdaleEmbroiderersGuild.com

Application and Payment for New HEG Members for 2022-2023

Print this form.

NAME _____

ADDRESS _____

CITY/STATE/ZIPCODE _____

EMAIL _____

HOME TELEPHONE NUMBER _____

MOBILE TELEPHONE NUMBER _____

HEG publishes a Member Directory which includes a picture for every member. If you have a printed photograph that you would like to use for the directory, you may include it. We will scan and return to you. You may also send a digital photograph to HEGMembership@gmail.com.

Membership Dues for 2022-2023 is \$50.00..

Mail *this completed form* along with a check made out to *Hinsdale Embroiderers' Guild* to:

ATTN: Membership

Hinsdale Embroiderers' Guild

PO Box 165

Hinsdale, IL 60522

Once we receive your payment, you will receive a Member Booklet/Directory and an email for registering for Guild Workshops. You will also be added to the Membership Email List and will start receiving all Guild electronic mailings from HEGCommunications@gmail.com.

The members of Hinsdale Embroidery Guild are happy to have you join us and look forward to seeing you!

If you have questions, please email HEGMembership@gmail.com.