

## THE CHATELAINE

Hinsdale Embroiderers' Guild Newsletter www.hinsdaleembroiderersguild.com

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# From the President's Desk

by Lois Dick

A new year is always a good time not only to look at the past but also to make plans and resolutions for the coming year. Looking back on multiple resolutions I have made in past years and failed to keep, this year my only one is to spend more time stitching! That should be easy to accomplish.

As 2022 has come to a close, we can look back at a successful year for the Hinsdale Embroiderer's Guild. We have had many speakers and workshops, learned new skills and spent time together in social gatherings such as our field trip, member recognition luncheon, and M&Ms at member's homes. We have

(continued on page 2)



# From the President's Desk

(Continued from page 1)

also gained new members and unfortunately mourned the passing of two members.

We started our year in September learning about purses from Alice Latham. Handbags have been an important part of a woman's wardrobe since hunter-gatherers stored food and supplies in pouches. HEG members have continued that tradition and over the years have embellished them into works of art.

Our October M&M meeting was held on a beautiful sunny day at a recognition luncheon for our members. Sue Bosko's son cooked the delicious food for us and her daughter baked a beautiful cake which was enjoyed by all. It was a great occasion to get together, make new friends, and celebrate our successful completion of the Governor's Mansion commission.

In October, award winning fiber artist, Natasha Lehrer Lewis amazed us with her creations which begin with her raising sheep for the wool

she felts and sews into garments and other works of art. After her lecture, we rolled up our sleeves, dipped into a tub of water and made our own wet felted wool landscape.

Jennifer Shekaran ended our calendar year programs sharing with us her fascinating life's journey in a slide presentation and show and tell on the very distinctive shadow work of India called Chikankari. This work was evident on the multiple garments she brought to share with us. Watching Jennifer wrap herself in a Sari will not be soon forgotten! Following the lecture Libby Sturdy taught us "shadow work".

The new year ahead of us will bring even more adventures in stitching as our program chairs, Libby Sturdy and Mary Gemko have more speakers and workshops for us. Indeed, we have a great deal to look forward to in 2023!

Lois Dick, President

### **Appreciation**



• Thank you to Marie Dold and Aline Schamburger and all of the hostesses who brought goodies for our September, October and November meetings. Everyone is enjoying everyone's contributions!



 Thank you to Nancy Brinkman and Marilyn Montgomery who hosted our M8M meetings in their homes for November and December.



A humongous (is that a real word?) thank you to Lois Dick for all that she
did to make our luncheon such a wonderful event. She outdid herself as
she pulled together her resources and those of a few members to make it
all happen. Lois, you created a memorable, glorious time for all of us who
were able to attend. Words can never adequately express our thanks to
you!

### **Membership News**

- At the end of October we said our goodbyes to Cindy VanderWoude who contributed to the Guild in many ways over the years she was a member. May she Rest In Peace.
- Good news comes from Monica Kent who has been recently discharged from rehab and is now back home for her ongoing recovery. Monica, many wishes for your continued recovery. We hope to see you again very soon!



The Hinsdale Embroiderers' Guild wishes to extend a warm welcome to 1 new member who has joined us. We are so happy to have you with us!



# **Hospitality**

Marie Dold and Aline Schamberger

We are resuming our coffee and sweets at our monthly meeting at the church. Coffee, tea, cream and sugar are arranged for by the Hospitality Chairs. Eats are contributed by a few members bringing one item to the meeting, as assigned below. This results in each member bringing something only once each year.

# 2022-2023 Spring Meeting Hostesses

If you are unable to host for your designated date, please make arrangements to exchange with another member and notify the hospitality chairs, Marie Dold or Aline Schamberger of the change.

#### January

Nancy Knopf
Donna Lorenzini
Betsy Maloney
Mindy McMahon
Marilyn Montgomery
Madonna Muscarello

#### March

Aline Schamberger Jennifer Shekaran Libby Sturdy Dawn Thanos Catherine Urnezis

#### **February**

Pamela Novey Marsha Poppie Valerie Rodelli Sue Rous Linda Rutkowski Teri Sanfilippo

#### April

Coleen Walter
Edie Weilemann
Linda Windrich
Anne Zick
Pat Cavaliere

# **M&M Meetings**

M & M Meetings are hosted in members' homes at **9:30 AM** on the **first Monday** of the month from *October thru April*. Any and all members are invited to attend this informal gathering as we socialize and work on any project of choice.

# 2022-2023 Spring Schedule

January 2, 2023 Holiday

Observed New Year's Day

February 6, 2023 Betsy Maloney

March 6, 2023 Sue Bosko April 3, 2023 Marie Dold

By Libby Sturdy and Mary Gemkow

**January 16, 2023** Business Meeting

January 16, 2023 Presentation

#### What is Slow Stitching? by Mary Gemkow



Our own Mary Gemkow will make a presentation about slow stitching. You will learn about the history of slow stitching and its ability to help us relax. There are many other aspects to this technique but the greatest effect is relaxation.



# January 16, 2023 Workshop Getting Started in Slow Stitching by Mary Gemkow



As part of the workshop to get started slow stitching, a design and a list of suggested materials will be provided. Just think of the project possibilities that your imagination can create with scraps of fabric, lace, buttons, etc. Think crazy quilt!



Workshop fee: \$40

By Libby Sturdy and Mary Gemkow

# **February 20, 2023** Presentation What are Knot Gardens by Libby Sturdy

Libby, who is passionate about gardening, will give a power point talk on: "What are Knot Gardens", their history and various garden types both real and stitched.



# February 20, 2023 Workshop Stumpwork & Trapunto Techiniques by Libby Sturdy



Following Libby's presentation, she will conduct a technique workshop on the elements of stumpwork and trapunto introducing stitches that can be used to create your own personal knot garden.

No gardening experience is required!

Workshop fee: \$45 (includes the kit containing some fabric, threads, designs and directions)

By Libby Sturdy and Mary Gemkow

# March 20, 2023 Presentation along with Show and Tell My Mother's Dolls by Mary Brown

Mary is a life- long resident of Clarendon Hills, an accomplished, published photographer, gardener, and she has volunteered in many Village groups. This month she will be sharing with us her Mother's beautiful, handmade 3-dimensional origami dolls. They are spectacular!



#### March 20, 2023 A Surprise for the Guild!!!



March 3 is *Girls' Day* in Japan, celebrated with a festival called *Hina Matsuri*. The custom of displaying beautiful Hina dolls on this day in homes and public spaces dates back to the Edo Period (1603-1868).

An All Guild Surprise is planned to celebrate Girls' Day.

# March 20, 2023 Workshop Origami Quilting by Coleen Walter

Our own Coleen Walter has planned a wonderful workshop for us on the techniques of making 3-dimensional origami fabric flowers. Coleen has chosen three different folded & sewn flowers that can be finished as a bouquet, sewn onto a fabric background and enhanced with Sashiko stitching.



Workshop fee: \$40.00 (with kit)

By Libby Sturdy and Mary Gemkow

**April 17, 2023** Business Meeting

**April 17, 2023** Presentation

2023-2024 Programs Presentation

by Linda Kennedy and Anne Zick

**April 17, 2022** *Workshop* 

Ornament Finishing Workshop by Judy Ellison





Judy Ellison will give a slide show presentation on finishing needlepoint and cross stitch ornaments followed by a workshop leading participants through finishing their own stitched ornament. Techniques will include getting your stitched piece ready for finishing, the actual stitched finishing itself and applying cording to finish off your ornament. There will be a demo of twisting cording with 1, 2 and 3 colors. Workshop participants will leave with a finished piece.

The kit will provide all the materials necessary to finish your piece. Solid color fabrics for the back of your piece will be included, but you are welcome to bring your own backing if you have something specific for your piece.

Workshop fee: \$28 (includes kit)

By Libby Sturdy and Mary Gemkow

#### **May 15, 2023** *Field Trip*

#### Flagg Creek Museum & Vial House



Since we are so lucky to have many small history museums in our area, we thought that we would plan a trip to the Flagg Creek Heritage Society and visit with Alice Lathum again. The Flagg Creek Heritage Society has two buildings for us to explore:

- the Museum whose building exterior is a painted mural of the history of the area. Inside are seasonable displays and artifacts.
- The Robert Vial House, built in 1856, is a local treasure and is on the National Register of Historic Places. Their motto is "Preserving the Past for the Future."

More information on the Museum/House can be found at <a href="https://www.flaggcreekheritagesociety.com">www.flaggcreekheritagesociety.com</a>.

Detailed plans for our day will be shared as the time for our trip nears..



Color Key
(Business) Meeting
Workshop
M & M Meeting
Deadline

#### January 2023

- 16 Business Meeting, both in person/Zoom
- 16 Presentation What is Slow Stitching? by Mary Gemkow
- 16 Workshop Getting Started in Slow Stitching with Mary Gemkow

#### February 2023

- 6 M&M Meeting Betsy Maloney's home
- 20 Meeting 9:30 AM in person/Zoom
- 20 Presentation What are Knot Gardens? by Libby Sturdy
- 20 Workshop Stumpwork & Trapunto Techniques by Libby Sturdy

#### March 2023

- 6 M&M Meeting Sue Bosko's home
- 20 Meeting 9:30 AM in person/Zoom
- 20 Presentation My Mother's Dolls by Mary Brown
- 20 Workshop Origami Quilting by Coleen Walter

#### April 2023

- 3 M&M Meeting Marie Dold's home
- 17 Business Meeting, both in person/Zoom
- 17 Presentation 2023-2024 Programs Reveal by Linda Kennedy & Anne Zick
- 17 Workshop Ornament Finishing Workshop with Judy Ellison

#### May 2023

15 - Field Trip to Flagg Creek Museum & Vial House

### **HEG Membership Recognition Luncheon**

On October 3, 2022, the Hindsale Embroiderers' Guild was able to celebrate a long awaited celebration of our membership. The venue was wonderful, the food outstanding, but the company was the best! Our grateful thanks to Lois for masterminding this wonderful event. Lois called on members for contributions to the effort: Marie and Aline made lovely arrangements for the tables, Sue Bosko's son and daughter were in charge of the tasty homecooked food. Lois, as president of the Guild, shared eloquent words in heartfelt appreciation for each member in the Guild. Enjoy the pictures on the following pages which were taken that day.



# **HEG Membership Recognition Luncheon**



# **HEG Membership Recognition Luncheon**







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# The Many Faces of Our Guild



# The Work of our Hands

Members enjoying the
October **Wet Felted Landscape** Workshop with
Natasha Lehrer Lewis

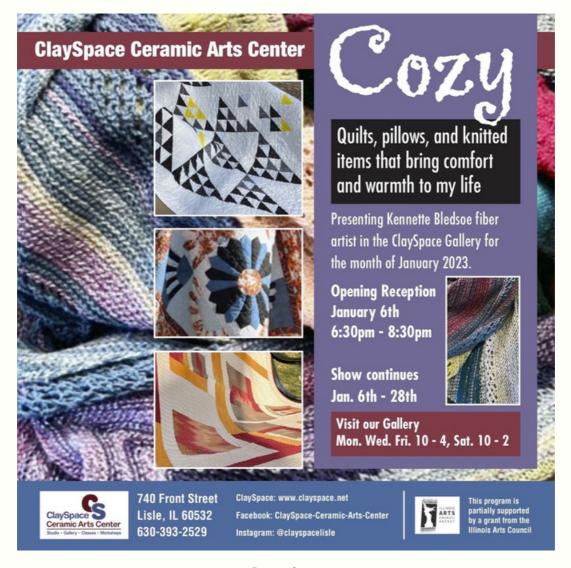




Nancy Brinkman's Beautiful Needlepoint finish

#### **Member Exhibition**

Also of interest to members of the Guild, our esteemed member, *Kennette Bledsoe* has been asked to mount an exhibition at the Clay Space Ceramic Arts Center in Lisle. The exhibition started on January 6 and runs until January 28. The Clay Space Ceramic Arts Center is at 740 Front Street, Lisle, IL (630-393-2529) and hours are Mon-Wed-Fri 10-4 and Sat 10-2. What an amazing opportunity for Kennette and what a wonderful treat for us to view her marvelous creations all at once!



Congratulations, Kennette!



With much of the winter still ahead of us, the chance to read some excellent fiction and non-fiction is an inviting prospect. I am pleased to provide you with recommendations for some of the ones that I have enjoyed the most over the last few months.

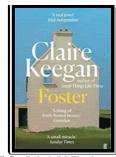
A good deal of my time was spent reading the new translation by **Michael E. Moore** of **Alexander Manzoni**'s masterpiece, *The Betrothed*. This 19th century novel is considered the work that established modern Italian as a national language as well as the most famous and widely read Italian

novel. Set in the early 17th century at a time of political upheaval and a deadly plague, the novel follows the fortunes of young lovers who must battle corruption, hypocrisy, and the legal system to be united. The characters are engaging and the humor delightful. If you decide to read it at 800 pages in length, be sure to get the Moore translation.

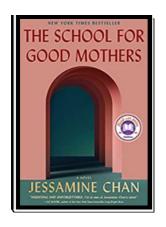


Unlike the lengthy novels of the 19th century, the works of **Claire Keegan**, the Irish novelist, are short but deeply moving. **Small Things Like These** was a finalist last year for the Booker prize, the award given to the best work of fiction in the English language. The plot revolves around a coal merchant who discovers the truth about the laundry where unwed mothers work. The discovery leads him to confront his past and the silence of a town controlled by the church.

Her new novel, *Foster*, follows a young child who is brought for a summer to live with relatives on their farm. Here she finds affection unlike any she has known. Still the summer will come to an end and there is something wrong in the family. The total pages for the two books are 190.





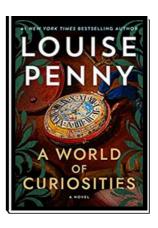


A first novel by **Jessamine Chan** is **The School for Good Mothers**. When the heroine leaves her infant daughter alone, she faces the consequences. She is sent to the title school where she will be tested to determine the success or failure of her maternal devotion. I am a bit prejudiced in favor of the novel. I worked with Jessamine's mother, Susie, for over fifteen years.

#### Mysteries

I have three mysteries to recommend. They include two authors I have recommended before and one new one.

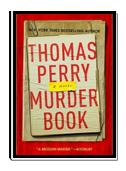
Louise Penny has authored her 18th Chief Inspector Gamache novel, *A World of Curiosities*. The plot takes Gamache back to the first case he worked with his colleague, Beauvoir, the unsolved murder of a mother whose grown children have returned to Three Pines after years.



For those of you who are Penny fans, I also recommend the Amazon Prime series, **Three Pines**. Gamache solves four crimes during the eight episodes at a time when the village like much of Canada is reeling from the numerous disappearances of indigenous women.

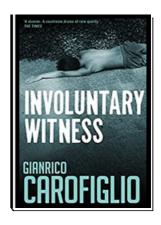


#### MYSTERIES (CONT)



The second novelist is **Thomas Perry**. His new novel is *Murder Book* in which an ex-cop takes on a criminal syndicate at the request of the U.S. Attorney who happens to be his former wife. Like all of Perry's novels there are many plot twists and plenty of action

The new author I recommend is **Gianrico Carofiglio**, whose series of novels are set in modern Italy. Carofiglio is a former prosecutor whose focus was organized crime. His hero is Guido Guerrieri, a defense attorney, who is faced with personal crises as well as professional challenges. Critics say that Carofiglio "writes



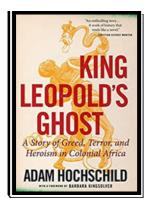
crisp, ironical novels that are as much love stories and philosophical treatises as they are legal thrillers." Start with the first novel in the series, *Involuntary Witness*. I do seem to have a small Italian theme going.

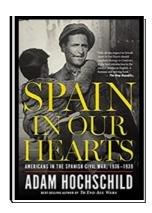
Right now, I am reading quite a few new mystery and thriller writers to expand my horizons. I'll be recommending for or warning you away from works as a result of my reading.

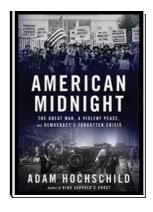


#### Non-fiction

In the area of non-fiction, two authors have new works for your consideration.







IThe first is **Adam Hochschild**. I have previously recommended two of his works: **King Leopold's Ghost** and **Spain in Our Hearts**. His new work is **American Midnight: The Great War, A Violent Peace, and Democracy's Forgotten Crisis.** 

The work is a reassessment of the period between WWI and the Roaring Twenties, when America was threatened by war, pandemic, and battles over race, immigration, and the rights of labor. There are, of course, important parallels to our own times.

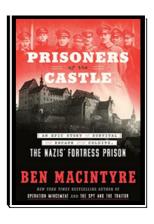


#### Author Spotlight

#### **Ben Macintyre**

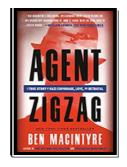
The second work is by the author whom I have selected to spotlight for this edition. He is **Ben Macintyre**, the author of histories that focus on espionage and WWII. His works are as exciting as the best espionage fiction.

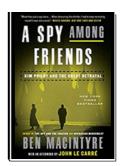
His new work, *Prisoners of the Castel: An Epic Story of Survival and Escape from Coditz*, tells the human story of the most defiant of the allied captives whose many ingenious escape attempts became legendary. But it is also the story of the men themselves with their strengths and weaknesses. That ability to tell a gripping tale and bring the actors in the event to life is what makes his works so effective.

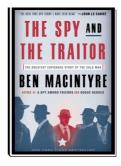


Among those works that I recommend are Agent Zigzag, A Spy Among Friends, The Spy and The Traitor, and Agent Sonya.

When you finish these works, you'll be looking for spies everywhere.











Happy reading! Pat



Hinsdale Embroiderers' Guild September 19, 2022 meeting was held at Western Springs Baptist Church. There were 25 members in person, 5 via zoom, and 2 guests present.

Mary Gemkow called the meeting to order at 9:34 am since Lois and Kennette were both traveling.

There were no President's or Vice-President's reports.

Minutes of the April 18, 2022 Business Meeting were distributed in the Chatelaine Addendum sent via email. Sue Rous moved and Pat Ewers seconded a motion to approve the minutes as presented and the motion carried.

The Treasurer's Report for April 1, 2022 to August 31, 2022 was also sent via the Chatelaine Addendum. Betsy Maloney moved and Jennifer Shekaran seconded a motion to approve the Treasurer's Report and the motion carried.

Program Report was presented by Libby Sturdy. The October workshop will be a presentation on wool felting and the November workshop will be Indian shadow work. The back table had examples of the techniques and sign-ups were available as well as via the email link.

Membership report was in the Chatelaine. Sue Bosko's neighbor and guest would like to join us which will bring paid membership to 41 members with an additional 5 honorary members.

*(continued on the next page)* 



# Hinsdale Embroiderers' Guild Business Meeting Minutes

September 19, 2022 Meeting in-person/Zoom

Submitted by Judy Ellison, Secretary

#### (continued from the previous page)

There was no Media Report. We are grateful to Jennifer for all she has done to coordinate communication in email, Facebook, the HEG website, and zoom.

Hospitality Report was presented by Marie Dold. Supplies have been replenished and there was an abundant supply of tasty treats for the meeting. Treat-suppliers are in the Chatelaine and will also be listed in our monthly meeting reminders.

Members were reminded about the October 3 Member Appreciation luncheon which will be held at the Lake Hinsdale Village Clubhouse at 11 am.

Betsy Maloney read a lovely thank-you note from Nancy Sturgeon. Nancy had presented many of her lovely finished works in a variety of fiber arts techniques at our May field trip. We are very thankful for Nancy's talent and willingness to share. The note from Nancy highlighted her appreciation for being able to share her talents with so many folks who understand and appreciate her beautiful collection.

Volunteers were solicited for a few upcoming M&M's.The completed M&M hostess list is as follows:

November 7 Nancy Brinkman

December 5 Marilyn Montgomery

February 6 Betsy Maloney

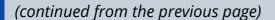
March 6 Sue Bosko April 3 Marie Dold

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### Hinsdale Embroiderers' Guild Business Meeting Minutes September 19, 2022 Meeting in-person/Zoom

Submitted by Judy Ellison, Secretary



There being no other business, Libby Sturdy moved and Jennifer Shekaran seconded a motion to adjourn the meeting and the motion carried.

Respectfully submitted, Judy Ellison, Secretary



**The Chatelaine** is published 3 times per year (September, January, and April) by the Hinsdale Embroidery Guild. It is emailed to all members as a PDF. The editor welcomes comments, inputs and story items. Please send them to the editor by the 20th of the month preceding publication.

Editor: Jennifer Shekaran

E-mail HEGCommunications@gmail.com



#### Credits:

- to https://imgbin.com/ for sewing icons;
- http://canva.com for tools to create this newsletter



**MEMBERSHIP** in the Hinsdale Embroiderers' Guild is open to all embroiderers. New and renewing dues payments should be sent to

ATTN: Membership Hinsdale Embroiderers' Guild PO Box 165 Hinsdale, IL 60522

An  $\it Application$  and  $\it Payment$  Form for New Members can be found on the next page of this newsletter.

ANNUAL DUES for the Hinsdale Embroiderers' Guild include

- 3 issues of The Chatelaine
- Chapter meetings and presentations
- M & M Meetings
- · Member Book with Member Directory

**SOCIAL MEDIA:** We can be found at <a href="https://www.HinsdaleEmbroiderersGuild.com">www.HinsdaleEmbroiderersGuild.com</a> on the Web and as *Hinsdale Embroiderers' Guild* on Facebook.

**GUESTS** are welcome at all meetings.

**MEETINGS** are held on the 3rd Monday of the month at 9:00 AM at the Western Springs Baptist Church, 4475 Wolf Rd, Western Springs, IL. From 9:00 AM - 9:30 AM is reserved for chatting, coffee and nibbles provided by member hostesses. Meetings are called to order at 9:30 AM.

Lata Bial

Please note that all Guild Meetings and Workshops are being held in person / on Zoom. All M&M Meetings are moving back to in person..



**GUILD WORKSHOPS** by artisans contracted by the Guild follow most monthly meetings (after lunch) and are paid for by participants. In the event a workshop is not full, enrollment may be opened to non-guild members.

**M & M Meetings** are held on the 1st Monday of the month 9:30-12:00 and is hosted at members' homes. Members bring and work on a project of their choosing. Coffee, tea and lots of chatting while admiring each other's work are the agenda for these meetings.

**MEETING CANCELLATION:** In the event a meeting must be cancelled, members will be notified via email.

#### The Hinsdale Embroiderers' Guild Officers and Chairs

President	Lois Dick	HinsdaleEmbroiderersGuild@gmail.coi
Vice President	Kennette Bledsoe	
Program Chair	Mary Gemkow	HEGPrograms@gmail.com
Program Chair	Libby Sturdy	
Contracts Chair	Linda Kennedy	
Contracts Chair	Anne Zick	
Secretary	Judy Ellison	
Treasurer	Coleen Walter	
Communications	Jennifer Shekaran	HEGCommunications@gmail.com
Newsletter Editor	Jennifer Shekaran	HEGCommunications@gmail.com
Webmaster	Jennifer Shekaran	HEGCommunications@gmail.com
Hospitality	Marie Dold	
Hospitality	Aline Schamburger	
Membership	Betsy Maloney	HEGMembership@gmail.com



#### Application and Payment for New HEG Members for 2022-2023

Print this form.	
NAME	
ADDRESS	
CITY/STATE/ZIPCODE	
EMAIL	
HOME TELEPHONE NUMBER	
MOBILE TELEPHONE NUMBER	

HEG publishes a Member Directory which includes a picture for every member. If you have a printed photograph that you would like to use for the directory, you may include it. We will scan and return to you. You may also send a digital photograph to HEGMembership@gmail.com.

Membership Dues for 2022-2023 is \$50.00..

Mail this completed form along with a check made out to Hinsdale Embroiderers' Guild to:

**ATTN: Membership** 

Hinsdale Embroiderers' Guild

PO Box 165

Hinsdale, IL 60522

Once we receive your payment, you will receive a Member Booklet/Directory and an email for registering for Guild Workshops. You will also be added to the Membership Email List and will start receiving all Guild electronic mailings from HEGCommunications@gmail.com.

The members of Hinsdale Embroidery Guild are happy to have you join us and look forward to seeing you!

If you have questions, please email HEGMembership@gmail.com.